



St. Michael's University School
Outstanding preparation for higher learning and for life.

SUMMER MUSIC ACADEMIES 2018

Summer Band July 3–13



Summer Strings July 3–13



Musical Theatre Aug 16 – Sept 1



VICTORIA, BRITISH COLUMBIA, CANADA

SummerBand

Switch Band \$250

Dates: July 3–13 **Time:** 9:00–10:15 am
Ages: 11–18 **Location:** Middle School Band Room

This two-week program is designed for students with at least one year of band experience who would like to try switching to a new instrument. The first week will be spent in small groups with teachers specializing in their 'new' selected instrument. After the first few lessons, students will form a band on their new instruments and perform a concert at the end of the session. The ability to read music is a necessity.

Big Band Jazz \$130

Dates: July 9–13 **Time:** 10:30am–12:00 pm
Ages: 11–18 **Location:** Schaffter Building

The Jazz Band workshop is for students who would like to experience jazz in Big Band. This workshop not only provides excellent instruction in a positive and fun environment, it is also an excellent opportunity for young rising stars to meet and develop their skills in a traditional big band setting. In addition to daily rehearsals, there are also master classes and improvisation sessions. The music will be energized with swing, latin, and rhythm and blues, and is open to saxophone, trumpet, trombone, piano, guitar, bass, vocalists, and drums students. Clarinet or flute players can also be accommodated through special arrangement. Subject to enrollment, there will be both intermediate and advanced ensembles.

Senior Jazz Intensive & Jazz Combos \$200

Dates: July 9–13 **Time:** 1:00–3:30 pm **Cost:**
Ages: 12–18 **Location:** Schaffter Building

Groups of 4-8 players work in small ensembles under the direction of a single teacher. All levels are welcome and groups will be organized so that students work with others at a similar level. The teachers may also perform with the students.

The Jazz Combos will focus on improvisation, rhythm and small group arrangements. The instrumentation will be rhythm section (piano, guitar, bass & drums) plus lead instruments consisting of almost anything else, including voice. All the combos will explore a wide variety of musical styles.

SummerStrings

String Orchestra \$200

Dates: July 3–13 **Week 1:** 10:30-12:00, 1:00-2:20 pm
Week 2: 1:00-2:20 pm
Ages: 12–18 **Location:** Schaffter Building

The String Orchestra is for students who want to experience playing in a full string ensemble. The workshop provides an engaging atmosphere for students of all levels and is a fantastic place for students to develop their musical and technical skills.

Included with the String Orchestra in Week 1 are daily masterclasses on your own instrument, where students have a chance work with professionals on their own string instrument in a positive and fun environment. Open to violin, viola, cello, and bass students.

Chamber Ensembles \$85

Dates: July 9–13 **Time:** 2:20–3:30 pm
Ages: 12–18 **Location:** Schaffter Building

Groups of 4-8 players will work in small ensembles under the direction of a single teacher. All levels are welcome and groups will be organized so that students work with others at a similar level.

The Chamber Ensembles will focus on learning to play in small groups, with an emphasis on different string techniques, musicianship and experiencing a variety of different music genres. Instrumentation will largely be string quartets and quintets, with a mix of violins, violas, cellos and bass.

Musical Theatre

Dates: Aug 16–Sept 1 (two Saturdays included) **\$575**
Ages: Grades 8–12 **Time:** 9:00 am – 3:30 pm
Location: Schaffter Building + Copeland Theatre

Show dates: Thursday, Aug 30 & Friday, Aug 31 at 7 pm
 Saturday, Sept 1 at 2pm and 7pm

Show venue: Copeland Theatre, 3400 Richmond Ave.
 (SMUS campus).


Tickets: \$9 and \$11

Learn to sing and act in this exciting credit course. Instruction is aimed at enhancing performance skills and learning about the development of a full-length musical. Students will be taken through the audition and casting process, assigned roles, and then focus on vocals, microphone use, character development, stage presence and movement. The final outcome is a series of showcase performances as part of the Victoria Fringe Festival.

Synopsis

The final production will be four full-length performances of *Disaster!*, a recent Broadway hit show and a parody of the 1970s disaster film genre. In this musical, a group of New Yorkers attend a grand opening of a floating casino (and even a disco!) that quickly succumbs to all sorts of tragic disasters. Inspired by plots from instantly recognizable 1970s disaster films, this hilarious show features classic disasters ranging from earthquakes to killer bee invasions. This "jukebox musical" revives popular 70s songs that will feature the entire cast. Characters include a nun with a gambling addiction, a lounge singer and a flirtatious casino caterer! Students will play at least one role, maybe more!

SUMMERBAND & SUMMERSTRINGS Sample Daily Schedule

TIME	WEEK 1					WEEK 2				
	MON July 2	TUES July 3	WED July 4	THURS July 5	FRI July 6	MON July 9	TUES July 10	WED July 11	THURS July 12	FRI July 13
9:00-10:15 am	Happy Birthday, Canada!	Switch Band			Switch Band					
10:30 am - 12:00 pm		Meeting & Strings Masterclasses	Strings Masterclasses			Big Band Jazz				
12:00-1:00 pm		LUNCH			LUNCH			BBQ		
1:00-2:20 pm	No classes today	String Orchestra			String Orchestra / Senior Jazz Intensive			FINAL CONCERT SwitchBand, Big Band Jazz, Senior Jazz, Jazz Combos, String Orchestra, Chamber Ensembles		
2:30-3:30 pm					Chamber Ensembles / Jazz Combos					

Ages

11–18; Adults are welcome in Jazz Combos

Fees

Tuition fees include an Administration Fee of \$50.

Students are welcome to enrol in one or more classes.

A 10% discount will be applied when registering for more than one workshop

Lunch with half days or individual classes (optional):

\$45 per week, July 9–13 only

Student Concert

Free for all students and parents

Friday, July 13 at 1:00 pm, SMUS Senior Campus

SummerBand Faculty Directors

- > Jeff Weaver, B.Mus., B.Ed., M.A.
- > Gordon Clements, B.Mus., M.Mus., Cert. Ed.
- > Denver Rawson, B. Mus., M.A.

SummerStrings Faculty Directors

- > Nathan Jacklin, B.Mus., M.A. candidate
- > Brian Anderson, B.Mus, B.Ed.

Registration

To register for scheduled programs, visit our website: www.smus.ca/academies e-mail to academies@smus.ca or call us at 250-370-6120

Financial Assistance

Some limited bursary assistance may be available. Applicants must comply with all deadlines and requirements. Late applicants will not be considered for financial assistance.

For more information and to submit an application, please visit the website: www.smus.ca/academies.

Please note

Our workshops fill up quickly. Please register early to avoid disappointment.

Registration & Cancellation Policies

- > Registrations will be confirmed when payment is received in full.
- > All requests for cancellation must be submitted in writing to the Education Extension office, either by e-mail to academies@smus.ca, by fax at (250) 519-7294, or by mail to St. Michaels University School, 3400 Richmond Road, Victoria, BC, V8P 4P5. The \$50 Administration Fee is non-refundable.
- > Cancellations received 48 hours before the program begins will receive a full refund of the tuition fees, less the administration fee. We regret that we cannot issue refunds for cancellations made after the program has begun.
- > Programs run subject to sufficient enrolment. If minimum enrolment levels are not reached one week prior to the start of the program, the class will be cancelled, you will be notified immediately, and a full refund will be given.
- > NSF checks are subject to a \$25 fee.

For further information, contact

St. Michaels University School
Education Extension Program
3400 Richmond Road, Victoria
British Columbia, Canada V8P 4P5

www.smus.ca

Tel: 250-370-6120

Fax: 250-519-7294

Email: academies@smus.ca



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