UPCOMING DATES

January 25: Choir, Intermediate Strings and Grade 8 Band perform at Frank Hobbs and Campus View in the morning. Summit Jazz performs at the Arbutus Global Open House at 7:00 pm.

January 27-29: Music Discoveries Music Camp. This is an excellent opportunity for Band, Strings and Choir students to improve through a fun weekend of learning at the University of Victoria School of Music. Information can be found at : http://musicdiscoveriesblog.wordpress.com

February 6: Meeting for parents of Grade 8 students interested in travelling to Seattle. 7:00 pm in the music room.

March 1-3: Bandfest. Grade 7 and 8 bands will participate. Date and time TBA.

March 6: Victoria Sings. Choir performs with Campus View, Frank Hobbs and Mount Doug choirs at UVic Centre.

May or June, date TBA: Grade 8 Seattle Trip to visit the Experience Music Project. Other activities include the Woodland Park Zoo and a Seattle Mariners game. Information will be sent home with Grade 8 music students in January. All Grade 8 students that participate in strings, choir or band are invited to participate.

HOME PRACTICE

Daily practice is essential for your child to make progress as a developing musician, and is necessary for the overall development of the ensemble. Parent involvement is encouraged to help students develop effective practicing habits. Here are some tips you can follow to help your child succeed:

• Students should play their instruments daily for development of the muscles required to play their instrument/vocal chords. Practice sessions should be a minimum of 20 minutes to help increase stamina.

• Find a place in your home that is free from distraction and a spot where the child can make noise without feeling the need to dampen their sound. A good chair and music stand are necessary for proper posture.

• Students should review the exercises taught in class. Practice the difficult parts in the music. When mistakes are made they should be reviewed and performed correctly.

• Ask your child to teach you. Information is best retained when students teach the knowledge to others.

•Provide opportunities for your child to perform for you.

There are no early morning rehearsals tomorrow morning. Morning rehearsals resume on Monday.



30 November 2016 École Arbutus Global Middle School Gymnasium

Dear Arbutus Music families,

We would like to thank you for the terrific support you have given the Arbutus Music Program this fall. We encourage you to keep up to date on music department events by watching for our newsletters sent out via the school email mailing list.

Your help getting students to early morning rehearsals, and encouraging home practice and private lessons is all greatly appreciated.

We hope you enjoy tonight's concert, and we wish you a wonderful holiday season.

Sincerely,

Michael Mazza and Jennifer Hill

SPECIAL THANKS

To École Arbutus Global Middle School administration, teachers, support staff, and maintenance staff for your help, support, and flexibility! Special thanks to those staff members that have come to tonight's concert as chaperones.

To parents who have volunteered to display and distribute poinsettias, collect silent auction items and run the silent auction, especially to Yra Binstead for organizing our silent auction.

To UVic Music 337 students, for their dedication to quality teaching. We wish them great success as future music educators.

Concert Program:

Avalanche Band with UVic MUS 337 Crunch Time!	students James Sweringen
Beyond The Darkness	James Sweringen
Jazz Band Jubilee	Steve Frank
Intermediate Strings Christmas March Slavonic Dance Fiddles on Fire	G.F. Handel Arr. Richard Meyer Antonin Dvorak Arr. Richard Meyer Mark Williams
Choir Lava Once Upon a December Happy Chanuka!	James Ford Murphy Arr. Roger Emerson Lynn Abrens & Stephen Flaherty Arr. Carl Strommen Mary Donnelly & George Strid

Summit StringsDivertimento No.2 in D Major, K.131W.AArr. 3The Moon Over Winter (The Huron Carol)TradAllegro Vivo (Opus 6 No.5)G.F.

Concert Band 7 The Big Top March Bravado Tango A Chanukah Festival W.A. Mozart Arr. Sandra Dackow Traditional Arr. Vincent Gassi G.F. Handel Arr. Tim McCarrick

Charlie Hill

Jack Wilds

Arr. John O'Reilly

Poinsettia distribution.